

MANUELITA A. BROWN

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PERSONAL STATEMENT: My work has been described as eclectic and authentically personal, incorporating subtle political statement in expressive, graceful, elegant form. It is figurative, yet often with an abstract basis. Through three decades as wife, mother, and teacher (mathematics, not art) I believe that I have developed a sensitivity to universal human experiences, although my perspective as a woman is often evident. If the viewer remarks, “that’s me—I feel just like that” or “I remember that—I’ve been there” or “I know her” then I have achieved a major goal. I particularly enjoy portrait sculpture—in the faces of people, I see the wonder, the promise, and the majesty of creation. While my goal is to contribute to American public sculpture works that edify human beings and the human spirit, I also want the viewer of my work to respect the strength, the character, and the beauty of my people--the descendants of African survivors in the Americas.

FINE ARTS EDUCATION: Contributors to my education as an artist began with my father, Armstead Morris. Together we did pastel illustrations for the stories he told and read. He was followed by many fine teachers in public schools, elementary through university. Experiences throughout my life are valued for their contribution to my growth as an artist. Four years of ballet was a way to study the body, its motion and anatomy. Years of studying the faces of my students while they took exams increased my ability to differentiate the characteristics and planes in faces. In the midst of the art classes listed below were other classes such as furniture design and construction, stained glass, pottery, etc. through adult school offerings and local community colleges.

2006, 2007	Simon Kogan, Fire Art Foundry, San Diego, CA Sculpture Workshop: Portraits & Figures
2003	Bruno Lucchesi, Scottsdale Artists’ School, Scottsdale, AZ Terracotta sculpture
2000	Nigel Konstam, Verrocchio d’Arte Centro, Casole d’Elsa, Sienna, Italy Stone carving techniques
1997, 1999	Lincoln Fox, Scottsdale Artists’ School, Scottsdale, AZ Life Sculpture-the Creative Process in Sculpture
1992-1994	Lane Campbell, Sculptor and Owner, Fire Arts Foundry, San Diego, CA Sculpture, foundry techniques
1960-1962	Wayne Taysom, Oregon State University Sculpture, clay, welded steel, metal (centrifugal & gravity) casting

FORMAL EDUCATION:	M.S. Psychology 1975-1976	University of California, San Diego La Jolla, CA
	Teaching Credential Secondary Mathematics 1966	Oregon State University Corvallis, OR

B.S. Mathematics
1960-1962

Oregon State University
Corvallis, OR

**AWARDS &
COMMISSIONS:**

Triton, 2008: University of California, San Diego
Encinitas Child, 2008. Main access thoroughfare on Pacific Coast Highway, Encinitas, CA
Dr. Howard H. Carey bust, 2006: Neighborhood House, San Diego, CA
Second Place, 3-D Other Sculpture Division, 2006 International Fine Art Show, San Diego County Fair, CA
First Prize, Sculpture & Purchase Award—The Best & The Brightest 2003, Scottsdale AZ
First Place Fine Art—ArtScape '02, Baltimore, MD
Woman of Distinction 2002—Soroptomist International: San Diego, CA
Finalist—**Sojourner Truth Memorial Statue**, 2000: Northampton, MA
Best of Show 3-D, 1999 African American National Arts Festival: Dallas, TX
Don Diego Sculpture Award & First Place, Small Sculpture Division, 1998 International Fine Art Show, Del Mar Fair
Almas del Mar, 1997: TrizecHahn Centers for University Towne Center
Matthew A. Henson bust, 1995: James E. Lewis Museum of Art, Baltimore, MD
Thurgood Marshall bust, 1993: University of California, San Diego

**JURIED SHOWS
& EXHIBITIONS:**

(Partial List)

National Black Fine Arts Show, Puck Bldg., Soho, NY 2004-2008
Just Lookin' Gallery, Hagerstown, MD 2006-8
San Diego Museum of Art Artists' Guild Juried Show 2003, 2005-7
National Black Arts Festival, Atlanta, GA 1996, 1998, 2000, 2002-2005
San Diego Museum of Art Artists' Guild Juried Exhibition, Boehm Gallery, Oceanside, CA 2005
Sculpture Spectacular, The Art & Cultural Center, Fallbrook, CA 2004
Featured Artist – San Diego Sculptors' Guild, San Diego, CA 2001, 2004
Artexpo NY, New York, NY 2003
Magnolia Festival of the Arts plus Jazz, El Cajon, CA 1998, 2000
Solo Exhibit - UCSD Faculty Club Gallery, University of California, San Deigo, CA 1995, 1999
African American National Arts Festival, Dallas, TX 1999
L.A. Juried Exhibition, William Grant Still Arts Center, Los Angeles, CA 1997

ORGANIZATIONS

San Diego Museum of Art Artists Guild (Board President)
UCSD Black Alumni Scholarship Fund Board (Board Chair)
California State University San Marcos President's Council (Member)
Encinitas Preservation Foundation Board (Member)